

**Solo Exhibitions**

- 2017 *Memento*, Gallerysmith, Melbourne  
*Keepsake* (with Sim Luttin), Bundoora Homestead, Melbourne
- 2014 *Suburbia*, Beaver Galleries, Canberra
- 2013 *The Gloaming*, Gallerysmith, Melbourne
- 2012 *Brunswick East*, Gallerysmith, Melbourne
- 2011 *There is a light that never goes out*, Beaver Galleries, Canberra
- 2010 *Songs of Solitude*, Gallerysmith, Melbourne
- 2009 *Swoon*, Chapman & Bailey Gallery, Melbourne  
*Slow dance*, Iain Dawson Gallery, Sydney
- 2008 *From this distance*, Beaver Galleries, Canberra  
*From this distance*, Switchback Gallery, Gippsland Centre for Art & Design, Monash University, Victoria
- 2006 Beaver Galleries, Canberra
- 2001 Beaver Galleries, Canberra
- 2000 *Of Landscape & Memory*, Warrnambool Art Gallery, VIC and artspace 71, Canberra
- 1999 *The Understory*, artspace 71, Canberra
- 1998 *Prints*, Gorman House Arts Centre, Canberra
- 1996 *Surfacing*; The Street Theatre Gallery, Canberra and *Journeys*; Gorman House Arts Centre, Canberra

**Group Exhibitions**

- 2016 Art Fair 602, Melbourne  
*Landmarks*, Counihan Gallery, Melbourne
- 2013 *I spy: windows and doors in art*, Lake Macquarie City Art Gallery, NSW
- 2012 330, Gallerysmith, Melbourne  
*Out of the Darkness*, Gallerysmith, Melbourne  
*Climarte Change*, Form Studio & Gallery, Queanbeyan
- 2011 *Shelved*, Dear Patti Smith, Melbourne  
330, Gallerysmith, Melbourne
- 2010 *Exquisite Palette 2010*, St Lukes Artist Colourmen, Melbourne  
*Small and Unique Summer Salon*, Port Jackson Press Print Room, Melbourne  
330, Gallerysmith, Melbourne
- 2009 *Art Melbourne 2009*, Chapman & Bailey stand, Royal Exhibition Building, Melbourne  
*Burnie Print Prize 2009*, Burnie Regional Art Gallery, Tasmania  
*Good things come in small packages*, Port Jackson Press, Melbourne  
*In House*, Chapman & Bailey Gallery, Melbourne  
*Belle Arti Chapman & Bailey Art Award 2009*, Chapman & Bailey Gallery, Melbourne  
*Masterworks in the Vineyard 2009*, Eltham College of Education, Melbourne
- 2008 *all the beauty you will ever need*, Iain Dawson Gallery, Sydney  
*The Monobrow Show*, Hell Gallery, Melbourne
- 2007 *Resonance*; Kirrily Hammond, Adrian Kellett & Susan Pickering, Port Jackson Press, Melbourne  
*Exquisite Palette*, St Lukes Artist Colourmen, Melbourne  
*Burnie Print Prize 2007*, Burnie Regional Art Gallery, Tasmania  
*Masterworks in the Vineyard 2007*, Eltham College of Education, Melbourne
- 2006 *Recently*, Australian Print Workshop Gallery, Melbourne  
*Six:06*; Mossenson Galleries, Melbourne  
*Linden Postcard Show*, Linden, St Kilda Centre for Contemporary Arts, Melbourne
- 2005-08 25 x 25, a print folio project and regional touring exhibition for 25 invited artists; initiated by Megalo Access Arts to celebrate their 25th Anniversary. Venues: Megalo Access Arts Gallery, Canberra 2005; Wagga Wagga Art Gallery 2007; Port Macquarie Hastings Regional Gallery 2007; Broken Hill Regional Gallery 2007; Grafton Regional Gallery 2008 and Tamworth Regional Gallery 2008.
- 2004 *Affordable Art Fair*, Melbourne, (Port Jackson Press and PG Printmaker Gallery)  
*environs*, Dante's Gallery, Melbourne.
- 2003 *Mythelaneous*, National Institute of the Arts Gallery, ANU  
*Depth Of Field*, Monash University Museum of Art and Shepparton Art Gallery, VIC
- 2002 *Young and Emerging*, Port Jackson Press, Melbourne
- 2001 8<sup>th</sup> International Works on Paper Fair, Sydney  
*COPY*, Print Residency Exhibition, Spiral Arm Gallery, Canberra  
*Tenants Show*, Leichhardt St Studios, Canberra
- 2001, 2000 & 1999 *The Drawing Show*, artspace 71, Canberra
- 2000 *Water Works*; The Painters Gallery, Sydney
- 2000 & 1998 *Lloyd Rees Memorial Youth Art Award*, Sydney
- 1998 *TEASE - The Emerging Artists Support Scheme Exhibition*, ANCA Gallery, Canberra
- 1997 *Spring/Summer Collection*; Graduating Students Exhibition, CSA Gallery  
*We Are Here*, Newberry Gallery, Glasgow School of Art, Scotland  
*CSA Drawing Exhibition*, Canberra School of Art Foyer Gallery, ANU
- 1996 *ACT Tertiary Art Prize*, University of Canberra
- 1995 *Seven Deadly Sinners*; The Street Theatre Gallery, Canberra

## Selected Education and Membership

- 2011- Current Chair, National Exhibitions Touring Support (NETS) Victoria Board  
2005 Harold Wright and Sarah & William Holmes Scholar, Prints & Drawings Department, British Museum  
2002-03 Masters of Art History and Curatorship, University of Melbourne  
1997 Glasgow School of Art, Student Exchange, Scotland  
1993-97 Bachelor of Arts, Visual Arts (Honours), Canberra School of Art, ANU

## Awards, Grants and Scholarships

- 2005 Harold Wright and Sarah & William Holmes Scholarship  
2000/2001 Megalo Access Arts Residency Award  
2000 Graduate-in-Residence at Canberra School of Art  
1999-2000 artsACT Development Fund Grant (catalogue production)  
1998 Lloyd Rees Memorial Youth Art Award - Highly Commended  
1997 Studio One Residency Award  
1996 Telstra Travelling Scholarship | The Pat Corrigan Grant, NAVA

## Bibliography

- 2016 Dan Rule, 'Landmarks', catalogue essay, Counihan Gallery, Melbourne  
2013 Dan Rule, Exhibition review (*The Gloaming*), *The Age*, 10.8.2013  
Dan Rule, Exhibition review (*Nocturne*), *The Age*, 27.7.2013  
Penny Webb, Exhibition review (*Nocturne*): 'Darkness of night aflame with colour', *The Age*, 19.7.2013  
2010 Dan Rule, Exhibition review (*Songs of Solitude*), *The Age*, 18.9.2010  
2009 Henry F. Skerritt, *swoon* catalogue essay, Chapman & Bailey Gallery, Melbourne, 22 September 2009  
Editorial, June/July issue of *Belle Magazine*, Sydney, page 60.  
2008 Jane Devery, 'From this distance', *Imprint* magazine, Vol.43, No.4, Summer 2008 p.6  
Sasha Grishin, 'Formidable artist shows strength', *The Canberra Times*, 12 November 2008, p.8  
'Exhibition of the week', *Australian Art Collector*, 10 - 16 November 2008, www.artcollector.net.au  
Jane Devery, *From this distance*, catalogue essay, Switchback Gallery, Gippsland Centre for Art & Design, Monash University.  
Sasha Grishin, *Australian Art Collector*, Issue 46, Oct-Dec 2008, p.290.  
2007 'Resonance', *IMPRINT Magazine*, Winter 2007, Vol.42, No.2  
*IMPRINT* magazine, advertisement and editorial, Autumn 2007, Vol.42, No.1 pp. 12 and 33  
2006 *Canberra Times*, *Art of Floating*, Review by Sasha Grishin, 13 August 2006, p.8  
*The Canberra Review*, City News, *Small scale but lots of thinking space*, review by Stephanie Scroope, 3 August 2006  
2003 *Depth of Field*; 42 pg colour catalogue, essays by Rex Butler, Karen Hall and Louise Tegart  
2001 *Canberra Times*; *Silence reigns in show of still-lives and tree-scapes* Sonia Barron 21 Sept  
2000 'Kirrily Hammond', *IMPRINT* magazine, Profile by Louise Tegart Vol 35, No.2, pg. 11  
*Of Landscape & Memory*; 16 pg colour Catalogue; Essay by Louise Tegart  
*Canberra Times*; *A Softer Touch for the Surreal*; Review by Sasha Grishin, 26 July  
*The Canberra Review*, City News: *Recip-review* by Kate Ford August, pg 7  
*The Standard* (Warrnambool); *Scenery inspires artist's new work*; 20 May, pg. 14  
*Muse*; *Centrum* July 2000, pg 10  
*Art Monthly*; Online Review - *Of Landscape & Memory* by Ben Divall, August 2000  
*Art Almanac*; Profile, June 2000 pg 98  
*Canberra Times*; *Drawing in a Crowd*, Review by Sonia Barron, 21 Feb  
1999 National Library of Australia Publication; *Canberra Arts Anthology*, colour image pg. 2  
*Muse Magazine*; *Emergencies*, Article by Kate Murphy, Aug, pg. 6  
*Canberra Times*; *The Understory* Review by Sasha Grishin, 2 July 1999  
*Canberra Times*; *A Self-Referential Journey*, Article by Cassie Proudfoot, 3 June 1999  
1997 *Spring/Summer Collection*; Graduating Students exhibition catalogue, CSA, ANU  
1996 *Muse Magazine*; *Young Artists in Canberra: Kirrily Hammond*, Article by Kerry-Anne Cousins, March, p 7

## Curatorial projects/Publications

- 2015 Co-curator: *Linda Marrinon: Figure Sculpture* Monash University Museum of Art, Caulfield campus.  
2013 Curator: *Nocturne*, Arts Project Australia, Melbourne  
2011-12 Curator: *Self Conscious: Contemporary Portraiture*, Monash University Museum of Art, Caulfield campus and Switchback Gallery, Gippsland Centre for Art & Design, Monash University  
2011 Curator: *The Devil Had a Daughter*, Monash University Museum of Art, Caulfield Campus Monash University Examiner, MFA, VCA, University of Melbourne  
2010 Judge, 2010 Fremantle Print Prize, Fremantle Arts Centre  
Curator: *Mira Gojak*, Switchback Gallery, Gippsland Centre for Art & Design, Monash University  
2009 Curator: *Richard Lewer, Nobody likes a show off*, Monash University Museum of Art, Melbourne  
Book review: 'When you think about art; The Ewing and George Paton Galleries 1971 – 2008', *Un Magazine* 3.1, Melbourne 2009  
2008 Co-ordinating curator: *Primary views*, Monash University Museum of Art, Melbourne  
Curator: *FLECTIONS*, Switchback Gallery, Gippsland Centre for Art & Design, Monash University  
Co-ordinating curator: *Diena Georgetti: The Humanity of Abstract Painting 1988 - 2008*, Monash University Museum of Art, Melbourne, and the Institute of Modern Art, Brisbane  
Article: 'Benjamin Armstrong; The shape of things to come', *IMPRINT*, Autumn 2008, Vol.43, No.1, p.26  
Co-curator with Penny Teale: *Premonitions: The Monash University Collection 1961-2007*, McClelland Gallery & Sculpture Park, Langwarrin, Victoria  
2007 Curator: *Materiality*, Switchback Gallery, Gippsland Centre for Art & Design, Monash University  
Contributor: *Monash University Collection: A Selection of Recent Acquisitions*, Monash University Museum of Art

- Article: 'Resonance', *IMPRINT Magazine*, Winter 2007, Vol.42, No.2  
 Catalogue essay: *A Cage Opera; Hanna Hoyne and Anna Simic*, Canberra Museum and Gallery  
 Catalogue essay: *Australian Contemporary Collect 2007*, 'Scott Chaseling', V&A London  
 2006 Curator: *Reverie*, Switchback Gallery, Gippsland Centre for Art & Design, Monash University  
 2005 Co-curator with Max Delany: *Extra-Aesthetic: 25 Views of the Monash University Collection*; Monash University  
 Museum of Art and Faculty Gallery, Monash University Caulfield campus  
 2004 Curator: *15 Minutes of Fame; 20 Years of Pop Prints*, National Gallery of Victoria, International  
 Contributor: *Lionel Lindsay: An Antipodean in Spain*, National Gallery of Victoria, Australia  
 2003 Co-curator with Susan Hewitt: *REUNION; the art of 16 graduates*, an exhibition to commemorate the 150th  
 anniversary of the University, George Paton Gallery, University of Melbourne  
 1999 Curator: *Lighten up!, Lights by artist-designers from the ACT*, Canberra Museum & Gallery  
 1998 Co-curator: *TEASE - The Emerging Artists Support Scheme Exhibition*, ANCA Gallery, Canberra

#### **Public Collections**

Canberra School of Art, Australian National University, ACT | Collection of the Latrobe Regional Gallery, VIC  
 Eltham College of Education, Melbourne, VIC | Glasgow School of Art, Scotland | Moreland City Council Collection, VIC  
 The Street Theatre, ACT | Warrnambool Art Gallery Collection, VIC | Wollongong University Collection, NSW

#### **Representation**

Melbourne: Gallerysmith, and Canberra: Beaver Galleries