

KIRRILY HAMMOND



Born 1975, Newcastle, Australia

www.kirrilyhammond.com.au

kirrilyhammond@gmail.com

Born 1975 in Newcastle, Australia, Kirrily studied at Canberra and Glasgow Schools of Art, graduating with a BAVA (Hons) in 1997. She also completed a Curatorial Masters degree at the University of Melbourne in 2003. Kirrily was awarded the Harold Wright Scholarship to study the prints & drawings collection of the British Museum, London in 2005. In 2017 Kirrily completed a Diploma of Law (Collection Management) through the Institute of Art & Law, UK. After being based in Melbourne for 16 years, Copenhagen is now home, having moved to Denmark at the beginning of 2019.

Kirrily has been exhibiting since 1995; with curated exhibitions including *Landmarks*, Counihan Gallery, Melbourne 2016, *I Spy: Windows and Doors in Art*, Lake Macquarie City Art Gallery, NSW 2014; *Shelved*, Dear Patti Smith, Melbourne 2011; *The Monobrow Show*, Hell Gallery, Melbourne 2008 and *Depth Of Field*, Monash University Museum of Art, Melbourne 2003. She has also held regular commercial exhibitions at Gallerysmith, Melbourne and Beaver Galleries Canberra since 2001, and her work is held in numerous private collections, as well as the collections of Australian National University, ACT; Latrobe Regional Gallery, VIC; Moreland City Council, Melbourne, VIC; Newcastle Art Gallery, NSW; Warrnambool Art Gallery, VIC; and Wollongong University, NSW.

The landscape has been a constant theme in her practice for over twenty years and her images are intuitive responses to her surroundings. Inspiration for her paintings, such as the two series 'Gippsland Twilight' 2008-12 and 'Brunswick East' 2012-14, is drawn from explorations of country roads and suburban backstreets. Kirrily's works are about capturing small moments of sublime in the everyday, inspired by the delicate transience of a cloud, evening light through a car window and memories of a place. For lots of images of art and life that inspire, go to Kirrily's instagram account [#kirrilyh](https://www.instagram.com/kirrilyh)

Solo Exhibitions

- 2018 *Lowlands*, Beaver Galleries, Canberra
- 2017 *Momento*, Gallerysmith, Melbourne
Keepsake (with Sim Luttin), Bundoora Homestead, Melbourne
- 2014 *Suburbia*, Beaver Galleries, Canberra
- 2013 *The Gloaming*, Gallerysmith, Melbourne
- 2012 *Brunswick East*, Gallerysmith, Melbourne
- 2011 *There is a light that never goes out*, Beaver Galleries, Canberra
- 2010 *Songs of Solitude*, Gallerysmith, Melbourne
- 2009 *swoon*, Chapman & Bailey Gallery, Melbourne
- 2009 *Slow dance*, Iain Dawson Gallery, Sydney
- 2008 *From this distance* Beaver Galleries, Canberra (forthcoming)
- 2008 *From this distance* Switchback Gallery, Monash University Gippsland, Victoria
- 2006 Beaver Galleries, Canberra
- 2001 Beaver Galleries, Canberra
- 2000 *Of Landscape & Memory*; Warrnambool Art Gallery, VIC and artspace 71, Canberra
- 1999 *The Understory*; artspace 71, Canberra
- 1998 *Prints*, Gorman House Arts Centre, Canberra
- 1996 *Surfacing*; The Street Theatre Gallery, Canberra and *Journeys*; Gorman House Arts Centre, Canberra

Selected Group Exhibitions

- 2019 Sydney Contemporary Art Fair with Gallerysmith
- 2016 Art Fair 602, Melbourne
Landmarks, Counihan Gallery, Melbourne
- 2013 *I spy: windows and doors in art*, Lake Macquarie City Art Gallery, NSW
- 2012 *Out of the Darkness*, Gallerysmith, Melbourne
Climarte Change, Form Studio & Gallery, Queanbeyan
- 2011 *Shelved*, Dear Patti Smith, Melbourne
- 2010 *Exquisite Palette 2010*, St Lukes Artist Colourmen, Melbourne
330, Gallerysmith, Melbourne
Small and Unique Summer Salon, Port Jackson Press Print Room, Melbourne
- 2009 *Art Melbourne 2009*, Chapman & Bailey stand, Royal Exhibition Building, Melbourne
Burnie Print Prize 2009, Burnie Regional Art Gallery, Tasmania
Good things come in small packages, Port Jackson Press, Melbourne
In House, Chapman & Bailey Gallery, Melbourne
Belle Arti Chapman & Bailey Art Award 2009, Chapman & Bailey Gallery, Melbourne
Masterworks in the Vineyard 2009, Eltham College of Education, Melbourne
- 2008 *all the beauty you will ever need*, Iain Dawson Gallery, Sydney
The Monobrow Show, Hell Gallery, Melbourne
- 2007 *Resonance*; Kirrily Hammond, Adrian Kellett and Susan Pickering, Port Jackson Press, Melb
Exquisite Palette, St Lukes Artist Colourmen, Melbourne

- Burnie Print Prize 2007*, Burnie Regional Art Gallery
Masterworks in the Vineyard 2007, Eltham College of Education, Melbourne
 2006 *Recently*, Australian Print Workshop Gallery, Melbourne
Six:06, Mossenson Galleries, Melbourne
Linden Postcard Show, Linden, St Kilda Centre for Contemporary Arts, Melbourne
 2005-08 *25 x 25*, a print folio project and regional touring exhibition for 25 invited artists; initiated by Megalo Access Arts to celebrate their 25th Anniversary. Venues: Megalo Access Arts Gallery, Canberra 2005; Wagga Wagga Art Gallery 2007; Port Macquarie Hastings Regional Gallery 2007; Broken Hill Regional Gallery 2007; Grafton Regional Gallery 2008 and Tamworth Regional Gallery 2008.
 2004 *Affordable Art Fair*, Melbourne, (Port Jackson Press and PG Printmaker Gallery) environs, Dante's Gallery, Melbourne.
 2003 *Mythelaneous*, National Institute of the Arts Gallery, ANU
Depth Of Field, Shepparton Art Gallery and Monash University Museum of Art, VIC
 2002 *Young and Emerging*, Port Jackson Press, Melbourne
 2001 8th International Works on Paper Fair, Sydney
COPY, Print Residency Exhibition, Spiral Arm Gallery, Canberra
Tenants Show, Leichhardt St Studios, Canberra
 2001, 2000 & 1999 *The Drawing Show*; artspace 71, Canberra
 2000 *Water Works*; The Painters Gallery, Sydney
 2000 & 1998 *Lloyd Rees Memorial Youth Art Award*, Sydney
 1998 *TEASE - The Emerging Artists Support Scheme Exhibition*, ANCA Gallery, Canberra
 1997 *Spring/Summer Collection*; Graduating Students Exhibition, CSA Gallery
We Are Here, Newberry Gallery, Glasgow School of Art, Scotland
CSA Drawing Exhibition, Canberra School of Art Foyer Gallery, ANU
 1996 *ACT Tertiary Art Prize*, University of Canberra
 1995 *Seven Deadly Sinners*; The Street Theatre Gallery, Canberra

Selected Education and Membership

- 2017 Diploma of Law (Collection Management), Institute of Art & Law, UK
 2011- 2015 Chair, National Exhibitions Touring Support (NETS) Victoria Board
 2005 Harold Wright and Sarah & William Holmes Scholar, Prints & Drawings, British Museum
 2002 - 03 Masters of Art Curatorship, University of Melbourne
 1993 - 97 Bachelor of Arts, Visual Arts; Printmaking (Honours), Canberra School of Art, ANU
 1997 Bachelor of Arts, Visual Arts, Glasgow School of Art, Scotland
 1994 - 97 Bookbinding courses at The Australian School of Book Arts, Canberra

Awards, Grants and Scholarships

- 2005 Harold Wright and Sarah & William Holmes Scholarship
 2000/2001 Megalo Access Arts Residency Award
 2000 Graduate-in-Residence at Canberra School of Art
 1999-2000 artsACT Development Fund Grant (catalogue production)
 1998 Lloyd Rees Memorial Youth Art Award - Highly Commended
 1997 Studio One Residency Award
 1996 Telstra Travelling Scholarship and The Pat Corrigan Grant, NAVA

Bibliography

- 2020 Kirrily Hammond, *A place in the collection*, Artemis Newcastle Art Gallery Magazine, Vol 51, No. 1, Feb - June 2020, pp. 12-13
 2013 Dan Rule, Exhibition review (*The Gloaming*), *The Age*, 10.8.2013
 Dan Rule, Exhibition review (*Nocturne*), *The Age*, 27.7.2013
 Penny Webb, Exhibition review (*Nocturne*): 'Darkness of night aflame with colour', *The Age*, 19.7.2013
 2010 Dan Rule, Exhibition review (*Songs of Solitude*), *The Age*, 18.9.2010
 2009 Henry F. Skerritt, catalogue essay: *swoon*, Chapman & Bailey Gallery, Melbourne, 22 Sept 2009
 Editorial, June/July issue of Belle Magazine, Sydney, page 60.
 2008 Jane Devery, 'From this distance', *Imprint* magazine, Vol.43, No.4, Summer 2008 p.6
 Sasha Grishin, 'Formidable artist shows strength', *The Canberra Times*, 12 November 2008, p.8
 'Exhibition of the week', *Australian Art Collector*, 10 - 16 November 2008, www.artcollector.net.au
 Jane Devery, *From this distance*, catalogue essay, Switchback Gallery, Gippsland Centre for Art & Design, Monash University.
 Sasha Grishin, *Australian Art Collector*, Issue 46, Oct-Dec 2008, p.290.
 2007 'Resonance', *IMPRINT* Magazine, Winter 2007, Vol.42, No.2, p.16.
IMPRINT Magazine, advertisement and editorial, Autumn 2007, Vol.42, No.1 pp. 12 and 33

- 2006 *A Cage Opera; Hanna Hoyne and Anna Simic*, catalogue essay, Canberra Museum and Gallery
Australian Contemporary Collect 2007, Scott Chaseling catalogue essay, V&A London
 Canberra Times, *Art of Floating*, Review by Sasha Grishin, 13 August 2006, p.8
 The Canberra Review, City News, *Small scale but lots of thinking space*, review by Stephanie Scroope,
 3 August 2006
- 2006 *Reverie*, (curator) exhibition catalogue essay, Switchback Gallery, Monash University Gippsland
 2005 *Extra-Aesthetic; 25 Views of the Monash University Collection*; (curator) exhibition catalogue essay,
 Monash University Museum of Art
- 2004 *15 Minutes of Fame; 20 Years of Pop Prints*, (curator) exhibition catalogue and essay, National Gallery of
 Victoria, International
- 2003 *REUNION; the art of 16 graduates*, an exhibition catalogue to commemorate the 150th anniversary of the
 University, George Paton Gallery, University of Melbourne
- 2003 *Depth of Field*; 42 pg colour catalogue, essays by Rex Butler, Karen Hall and Louise Tegart
 2001 Canberra Times; *Silence reigns in show of still-lives and tree-scapes* Sonia Barron 21 Sept
 2000 *IMPRINT* Magazine; *Kirrily Hammond*, Profile by Louise Tegart Vol 35, No.2, pg 11
Of Landscape & Memory; 16 pg colour Catalogue; Essay by Louise Tegart
 Canberra Times ; *A Softer Touch for the Surreal*; Review by Sasha Grishin, 26 July
 The Canberra Review, City News: *Recip-review* by Kate Ford August, pg 7
 The Standard (Warrnambool); *Scenery inspires artist's new work*; 20 May, pg 14
 Muse; *Centrum* July 2000, pg 10
 Art Monthly; Online Review - *Of Landscape & Memory* by Ben Divall, August 2000
 Art Almanac; Profile, June 2000 pg 98
 Canberra Times; *Drawing in a Crowd*, Review by Sonia Barron, 21 Feb
- 1999 *Lighten Up!* (curator) Canberra Museum and Gallery
 National Library of Australia Publication; *Canberra Arts Anthology*, colour image pg. 2
 Muse Magazine; *Emergencies*, Article by Kate Murphy, Aug, pg. 6
 Canberra Times; *The Understory* Review by Sasha Grishin, 2 July 1999;
 Canberra Times; *A Self-Referential Journey*, Article by Cassie Proudfoot, 3 June 1999
- 1997 *Spring/Summer Collection*; Graduating Students exhibition catalogue, CSA, ANU
- 1996 Muse Magazine; *Young Artists in Canberra*, Article by Kerry-Anne Cousins, March, p 7

Public Collections

Canberra School of Art, Australian National University, ACT
 Collection of the Latrobe Regional Gallery, VIC
 Eltham College of Education, Melbourne, VIC
 Glasgow School of Art, Scotland
 Moreland City Council Collection, VIC
 Newcastle Art Gallery, NSW
 The Street Theatre, ACT
 Wollongong University Collection, NSW
 Warrnambool Art Gallery, VIC

Representation

Gallerysmith, Melbourne Australia
<http://www.gallerysmith.com.au/>

Beaver Galleries, Canberra Australia
<http://www.beavergalleries.com.au/>