

KIRRILY HAMMOND

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Representation

- Beaver Galleries, Canberra Australia
<http://www.beavergalleries.com.au/>

Education & Membership

- 2019-2021 Clavis Sprogskole, Moduler 1-5
- 2016-19 Member of the Australasian Registrars Committee
- 2017 Diploma of Law (Collection Management) Institute of Art & Law, UK
- 2005 Harold Wright and Sarah & William Holmes Scholar, Prints & Drawings, British Museum
- 2002-03 Masters of Curatorship and Art History, University of Melbourne
- 1993-97 Bachelor of Arts, Visual Arts; Canberra School of Art, ANU and Glasgow School of Art (BA Hons)
- 1994-97 The Australian School of Book Arts, ACT (Bookbinding courses)

Awards, Grants and Scholarships

- 2021 Residency at Statens Værksteder for Kunst | Danish Art Workshops
- 2001 Megalo Access Arts Residency
- 2000 Artist in Residence at Canberra School of Art
- 1999 artsACT Dev. Fund Grant
- 1998 Lloyd Rees Memorial Art Award
- 1997 Studio One Residency Award
- 1996 Telstra Travelling Scholarship and The Pat Corrigan Grant, NAVA

PROFILE

Born in Newcastle, Australia, Kirrily Hammond studied at Canberra and Glasgow Schools of Art, graduating with a BAVA (Hons) in 1997. She completed a Curatorial Masters degree at the University of Melbourne in 2003. Kirrily was awarded the Harold Wright Scholarship to study the prints & drawings collection of the British Museum, London in 2005. In 2017 Kirrily completed a Diploma of Law (Collection Management) through the Institute of Art & Law, UK. After being based in Melbourne for 16 years, Copenhagen is now home, having moved to Denmark at the end of 2018.

The landscape has been a constant theme in her practice for over twenty-five years and her images are intuitive responses to her surroundings. Kirrily's works are inspired by explorations of country roads or backstreets and capture quiet moments of sublime in the everyday.

Selected Solo Exhibitions

- 2022 (Forthcoming) Beaver Galleries, Canberra
- 2020 *Stereo Exchange* collaborative exhibition with Better Weather (Anne Werner & Kasper Lyng Jensen), Copenhagen
- 2018 *Lowlands*, Beaver Galleries, Canberra
- 2017 *Momento*, Gallerysmith, Melbourne
- 2017 *Keepsake* (with Sim Luttin), Bundoora Homestead, Melbourne
- 2014 *Suburbia*, Beaver Galleries, Canberra
- 2013 *The Gloaming*, Gallerysmith, Melbourne
- 2012 *Brunswick East*, Gallerysmith, Melbourne
- 2011 *There is a light that never goes out*, Beaver Galleries, Canberra
- 2010 *Songs of Solitude*, Gallerysmith, Melbourne
- 2009 *swoon*, Chapman & Bailey Gallery, Melbourne
- 2009 *Slow dance*, Iain Dawson Gallery, Sydney
- 2008 *From this distance* Switchback Gallery, Monash University Gippsland, Victoria & Beaver Galleries, Canberra,
- 2006 Beaver Galleries, Canberra
- 2001 Beaver Galleries, Canberra
- 2000 *Of Landscape & Memory*, Warrnambool Art Gallery, VIC; artspace 71, ACT
- 1999 *The Understory*; artspace 71, Canberra

Selected Group Exhibitions

- 2020 *On Stillness*, Newcastle Art Gallery
- Return of the Archive*, Megalo Gallery, Canberra
- Small works*, Beaver Galleries, Canberra
- 2019 Sydney Contemporary Art Fair, Gallerysmith
- 2016 *Landmarks*, Counihan Gallery, Melbourne
- 2013 *I spy: windows and doors in art*, Lake Macquarie City Art Gallery, NSW
- 2012 *Out of the Darkness*, Gallerysmith, Melbourne
- 2011 *Shelved*, Dear Patti Smith, Melbourne
- 2009 *Art Melbourne 2009*, Chapman & Bailey, Royal Exhibition Building, Melb
- 2008 *all the beauty you will ever need*, Iain Dawson Gallery, Sydney
- 2008 *The Monobrow Show*, Hell Gallery, Melbourne
- 2007 *Resonance* Port Jackson Press, Melbourne
- 2003 *Mythelaneous*, National Institute of the Arts Gallery, ANU
- 2003 *Depth of Field*, Shepparton Art Gallery & Monash University Museum of Art
- 2001, 2000 & 1999 *The Drawing Show*; artspace 71, Canberra
- 2000 & 1998 *Lloyd Rees Memorial Youth Art Award*, Sydney

Public Collections

Canberra School of Art, Australian National University, ACT; Collection of the Latrobe Regional Gallery, VIC; Eltham College of Education, Melbourne, VIC
Glasgow School of Art, Scotland; Moreland City Council Collection, VIC
Newcastle Art Gallery, NSW; The Street Theatre, ACT; Wollongong University Collection, NSW; Warrnambool Art Gallery, VIC

Professional Experience & Employment History

- 2020-21 Borch Gallery & Editions, Copenhagen (voluntarily cataloguing print archive)
- 2019-20 Copenhagen Host Program
- 2019 Arken Museum for Moderne Kunst (Installation assistance)
- 2019 Chart Art Fair; Copenhagen (voluntary host and installation)
- 2005-2018 Collection Manager & Curator, Monash University Museum of Art
- 2011-2015 Board Member and Chair, National Exhibitions Touring Support (NETS VIC)
- 2011 Examiner, MFA, VCA, Uni of Melb
- 2010 Judge, Fremantle Print Prize
- 2004 NGV Program Coordinator, Public Programs, Personal Assistant to Deputy Director, Printmaking Tutor
- 2003-2004 Assistant Curator, Prints and Drawings, National Gallery of Victoria
- 2004 Assistant to artist, Brook Andrew Lecturer, Latrobe Regional Gallery
- 2003 Pavilion Attendant, Australian Pavilion, Venice Biennale
Co-curator of Reunion, an exhibition at the George Paton Gallery, University of Melbourne
Voluntary Internship, Department of Prints and Drawings, NGV
- 2002-03 Visitor Information Staff, The Ian Potter Museum of Art, Melb Uni
Voluntary Internship, MUMA
- 2002 Administrative Officer, Craft VIC
- 2000-2002 Board Member, Leichhardt St Studios, Gallery Committee
Print Workshop Coordinator Megalo Access Arts, Canberra
- 2001 ACT Cultural Council Visual Arts/New Media Grant Committee
Canberra Institute of Technology
Printmaking Tutor – Design Studies
Diploma Course
Lithography Tutor
- 1999/2001 Papermaking and Bookbinding Workshop Tutor; Canberra/Wagga Wagga Regional Art Gallery
- 1999 Edition Printer/CIT lithography Tutor, Studio One Print Workshop, Canberra
- 1998-2000 Canberra Museum and Gallery; Assistant Curator & Gallery Assistant; Drill Hall Gallery, Canberra, Gallery Assistant

Bibliography

- 2020 Kirrily Hammond, *A place in the collection*, Artemis Newcastle Art Gallery Magazine, Vol 51, No. 1, Feb - June 2020, pp. 12-13
- 2013 Dan Rule, Exhibition review (*The Gloaming*), *The Age*, 10.8.2013
Dan Rule, Exhibition review (*Nocturne*), *The Age*, 27.7.2013
Penny Webb, Exhibition review (*Nocturne*): 'Darkness of night aflame with colour', *The Age*, 19.7.2013
- 2010 Dan Rule, Exhibition review (*Songs of Solitude*), *The Age*, 18.9.2010
- 2009 Henry F. Skerritt, catalogue essay: *swoon*, Chapman & Bailey Gallery, Melbourne, 22 Sept 2009
Editorial, June/July issue of Belle Magazine, Sydney, page 60.
- 2008 Jane Devery, 'From this distance', *Imprint* magazine, Vol.43, No.4, Summer 2008 p.6
Sasha Grishin, 'Formidable artist shows strength', *The Canberra Times*, 12 November 2008, p.8
'Exhibition of the week', *Australian Art Collector*, 10 - 16 November 2008, www.artcollector.net.au
Jane Devery, *From this distance*, catalogue essay, Switchback Gallery, Gippsland Centre for Art & Design, Monash University.
Sasha Grishin, *Australian Art Collector*, Issue 46, Oct-Dec 2008
- 2007 'Resonance', *IMPRINT* Magazine, Winter 2007, Vol.42, No.2, p.16.
IMPRINT Magazine, advertisement and editorial, Autumn 2007, Vol.42
A Cage Opera; Hanna Hoyne and Anna Simic, catalogue essay, Canberra Museum and Gallery
Australian Contemporary Collect 2007, Scott Chaseling catalogue essay, V&A London
- 2006 Canberra Times, *Art of Floating*, Review by Sasha Grishin, 13.08.06
The Canberra Review, City News, *Small scale but lots of thinking space*, review by Stephanie Scroope, 3 August 2006
- 2006 *Reverie*, (curator) exhibition catalogue essay, Switchback Gallery, Monash University Gippsland
- 2005 *Extra-Aesthetic; 25 Views of the Monash University Collection*; (curator) exhibition catalogue essay, Monash University Museum of Art
- 2004 *15 Minutes of Fame; 20 Years of Pop Prints*, (curator) exhibition catalogue and essay, National Gallery of Victoria, International
- 2003 *REUNION; the art of 16 graduates*, an exhibition catalogue to commemorate the 150th anniversary of the University, George Paton Gallery, University of Melbourne
- 2003 *Depth of Field*; catalogue, essays: Rex Butler, Karen Hall, & Louise Tegart
- 2001 Canberra Times; *Silence reigns in show of still-lives and tree-scapes* Sonia Barron 21 Sept
- 2000 *IMPRINT* Magazine; Profile by Louise Tegart Vol 35, No.2, pg. 11
Of Landscape & Memory; catalogue essay by Louise Tegart
Canberra Times; *A Softer Touch for the Surreal*; Review by Sasha Grishin, 26 July
The Canberra Review, City News: *Recip-review* by Kate Ford August
The Standard (Warrnambool); *Scenery inspires artist's new work* 20.5.00
Art Monthly; *Of Landscape & Memory*, review by Ben Divall, Aug 2000
Art Almanac; Profile, June 2000 pg. 98
Canberra Times; *Drawing in a Crowd*, review by Sonia Barron, 21.2.00
- 1999 National Library of Australia; *Canberra Arts Anthology*, pg. 2
Muse Magazine; *Emergencies*, Article by Kate Murphy, Aug, pg. 6
Canberra Times; *The Understory* Review by Sasha Grishin, 2.07.99
Canberra Times; *A Self-Referential Journey*, Cassie Proudfoot, 3.6.99
- 1997 *Spring/Summer Collection*; Graduating exhibition catalogue, CSA, ANU
- 1996 Muse Magazine; *Young Artists in Canberra*, Article by Kerry-Anne Cousins, March, p 7